Reporter Shares Realistic Insights

By Julie Larsen

Investigative reporter Dale Van Atta, a seven-time Pulitzer Prize nominee, said he wasn't trying to be an alarmist as he shared some of his experiences and thoughts about terrorism and cults Wednesday at UNO.

Van Atta is noted for uncovering the Iran-Contra scandal in the 1980s and his exposé on the Lambs of God cult. He has written for the Salt Lake City Deseret News, the syndicated Washington Merry Go Round column and is an investigative contributor to Reader's Digest.

Van Atta said he doesn't believe anything will prevent a terrorist nuclear explosion in the United States in the next decade.

"The break-up of the Soviet Union has made this inevitable," he said.

"Any of the experts will tell you there was no country that was even close to the Soviet Union when it came to non-proliferation. They controlled their weapons ... Now, the Soviet Union has very little control."

The greatest thing that has changed, he said, is that various groups who used to go to the Soviet Union and were controlled by the Soviet Union, no longer have such a

"If they can get the arms themselves, there are still some states sponsoring terrorism. Libya still does, Syria does to a degree, and the worst of all countries today and the most dangerous is the country of Iran," Van Atta said. "Unfortunately, there's also no country in the world whose leaders have a more visceral hatred of the United States. And for whom the United States is the chief target."

Three weeks ago, a classified Central Intelligence Agency (CIA) report estimated, he said, that Iran had purchased three nuclear bombs from across the border in the former Soviet Union or Central Asia Republic.

"As far as they can tell in this report, while they have confirmation that this has occurred," Van Atta said, "they say they're not sure the Iranians know how to use it."



Investigative reporter Dale Van Atta spoke about terrorism and cults Wednesday at UNO.

Van Atta said there had been two groups that had been somewhat effective against terrorists.

The first group, he said, was the Soviets. A terrorist group had kidnapped Soviet diplomats in Lebanon a few years ago.

"The Soviets captured a member of that group and started cutting off

his fingers and sending them to the group and said if they didn't release these diplomats, they would get all of them," he said. The diplomats were released unharmed.

But, Van Atta said, the difference between the Soviet Union and the United States is substantial.

"If any of the diplomats had been

killed as a result of this very hardball counterterrorism, it wouldn't have mattered in the Soviet Union. The truth is the Soviet leaders at the time didn't care about the diplomats. They cared about the affront to their coun-

SEE TERRORISM, PAGE 2

Women Learn Self-Defense

By Heidi Hermanson

"A Woman's Night of Safety," a program designed to teach women basic self-defense techniques and promote a sense of empowerment, was presented Wednesday at the ened version of an eight hour class I'm looking at is changing women's she teaches on a regular basis.

The class, which uses Tae-Kwon-Do, Judo, Kung-Fu and Hapkido, emphasizes a different situation each week. For instance, one class may demonstrate how to break out of holds while another behavior patterns."

The premise of her class is that a woman should never have to outmuscle her opponent, Johnson

"With the use of physics and a basic knowledge of anatomy and

Drug-Free Life Promoted

By Veronica Burgher

Students Taking a Realistic Turn (START), has completed its first year on campus and is beginning a new membership drive.

The purpose of START is to educate the student body on the consequences of drinking alcohol and taking illegal drugs.

The group promotes a drug-free lifestyle and a low use of alcohol for students over the age of 21, but START realizes it cannot tell students what

"We don't want to condemn anyone, we can't make choices for them," START President Julie Schalley said. "We want to show them that this is

SEE START, PAGE 2

"Women do need to be cautious and aware, but they don't need to live in fear or feel powerless."

> —Brenna Moray Women's Resource Center

Health Physical Education and Recreation Building.

The program was co-sponsored by the Student Social Workers Organization and Women's Resource Center (WRC).

Because of the recent rise of rapes in Omaha, women had been expressing fear, said Brenna Moray, assistant director of WRC.

"Women do need to be cautious and aware, but they don't need to live in fear or feel powerless," Moray said. "We hear so many times, 'Don't fight back,' but being passive will not get us out of situations."

Reisha Johnson, who holds a second-degree black belt in Tae-Kwon-Do and a first-degree black belt in Judo, presented the three hour program, which was a short-

deals with situations involving knives or guns.

The class concludes with each woman breaking a board, because, "if you can break a board, you can break a bone," Johnson said.

The class is designed specifically for women, Johnson said.

"I developed the class out of my own frustration with what's out there," she said. "A lot of instructors still base learning on the passive roles of women, their weakness, rather than what they're capable of."

According to Johnson, who is currently completing her master's in sociology, women are socialized into being victims.

'Our whole lives, we are taught to be nice, be quiet and not hurt people's feelings," she said. "What

physiology, you can drop the biggest guy," she said.

Johnson emphasized three things:

Keeping a cool head

·Having a basic idea of what the opponent wants

Outsmarting them by taking them by surprise

"Self defense is keeping out of a self defense situation, but if you find yourself in that situation, extract yourself as quickly as possible," Johnson said. "If you have to fight, disable your opponent as quickly as possible and get away."

Johnson demonstrated a number of strikes, kicks and escape techniques to a group of 12 women who attended the program.

Moray said related programs are being planned for next semester.



NEWS.NEWS.NEWS.NEWS.NEWS.NEWS

Stelly Shares Experiences

By TIM ROHWER

If you want to listen to Matthew Stelly talk about his past accomplishments, you'd better pull up a chair and stay awhile. He has a lot to say.

Stelly is an associate professor in UNO's Black Studies Department. He has also been an editor and reporter of a large black-owned newspaper in Milwaukee,

"I wrote the whole paper," Stelly said. "A lot of people here in Omaha subscribed to it."

He also found time to be a talk-show host on radio station WNOV, a black-owned station in that Wisconsin city.

Stelly first came to UNO as an undergraduate in 1977, transfering from the University of California at Santa Barbara.

He soon became a weekly columinst for the Gateway student newspaper, writing on local, national and world issues concerning minorities.

His outspoken views were not always commended by the UNO community.

"People were getting pissed off," he said. "I was raising issues that people didn't deal with. I think they thought I was a rabble rouser."

Stelly also was involved in student government races during his at UNO days.

One particular race did not have a satisfying result, according to Stelly.

He worked for student president candidate Florence Langdon in 1979 and 1980. Langdon was unsuccessful both times because of some unethical campaign practices by her opponents Stelly said.



Fire Safety

Ben Wiese gave hands-on fire extinguisher training to UNO faculty and staff near the parking garage at UNO this week. Each participant was given the opportunity to extinguish several types of fires.

"They (her opponents) stuffed the ballot boxes two years in a row," he said.

Stelly graduated in August 1980 with bachelor of science degrees in black studies and urban studies. In December 1982, he earned a master's degree in urban studies. The pursuit of a second master's degree, this one in urban education, was not successful, though Stelly insists it was.

"I cruised through that program and I completed a 21-page comprehensive exam," he said. "They gave me a no-pass grade. I never turned in a term paper less than 40 pages. I never failed a comprehensive exam in my life."

Following a short teaching stint at the

University of Nebraska-Lincoln, Stelly moved to Milwaukee to become editor of the Milwaukee Courier, the largest blackowned newspaper in this country.

Stelly, though, said he never gave up teaching.

"Teaching should make contributions to tell the truth," he said. "I was using the media to promote truthful ideas."

Stelly, who has 46 white students in one of his classes of 52, recommends all students should take some black studies courses.

"It motivates you to do more research in black studies. It helps them analyze what they see going on in the world," he

From START, PAGE 1

what can happen, so watch out. We basically want them to follow the law."

The group has about 10 members and is looking to gain many more. According to a flyer distributed around campus, membership is for people who don't use illegal substances and abide by the legal drinking age. It also states that discrimination will be prohibited.

Another situation facing the group is the proposed incorporation of Students Against Drunk Driving (SADD). The purpose of both groups are very similar, and members feel bringing in SADD would be beneficial. The disagreement regards whether or not to become SADD or to remain START.

"Some members want to change to SADD, while others want to leave it as START,"

Schalley said.

According to Gina Lattanzi, of LIFT-UP II, some people feel that while START promotes. abstaining from alcohol until age 21, SADD gives the idea that it is OK for minors to drink as long as they don't drive while intoxicated.

Members of the group are also peer educators who devise fun activities to promote awareness. "Quizzes and Cream" is an activity the group does on semi-frequent basis in the Octagon of the Student Center, Schalley said. Participants attempt to answer questions on alcohol and drug related topics. If they answer three questions correctly, they win free ice cream.

Upcoming events include DUI, "Driving Un-Impaired," on Nov. 28 through Dec. 3.

The purpose is reducing drinking and driving during the holiday season by promoting safe parties.

START also proposed to do "Tis the Season to be Tipsy," an activity the group held

"We had a really good turn-out last year," Schalley said. "But for some reason, the administration hasn't approved it yet."

"Tis the Season to be Tipsy," involves students drinking controlled amounts of alcohol and undergoing sobriety tests. The purpose is to educate students on the dangers of drinking and driving by visually demonstrating the effects alcohol has on the body.

Anyone interested in joining START can contact the LIFT-UP II office at 554-3171.

FROM TERRORISM, PAGE 1

Van Atta suggested that if a U.S. president ever made such a decision, he might be impeached.

The other group that was successful was the combination of various Colombian Rightist drug families that united against Leftist M19 guerrillas after M19 had kidnapped a daughter in the Ochoa family.

They created their own group which was called "Death to Terrorists." They funded this group with drug money," Van Atta said. "They hired teenagers, usually 13 to 15-years old, and they taught them how to fire machine guns from a moving motorcycle. Over the space of three weeks they killed two dozen M19 guerrillas."

The guerrillas released the Ochoa's daughter.

Van Atta said his first involvement with cults was about 15 years ago while he was working in Salt Lake City.

Van Atta said he became interested in group, the Church of the Lambs of God. He said he had read a tract from the its leader to a group of Americans in Mexico that changed his outlook on investigative reporting.

"It said I challenge you to a contest, just as Elijah had at Mount Carmel," he said. "Two weeks after this challenge, a group of his followers, mostly young women, with machine guns and other weapons, went into this particular town in the dead of night on Christmas Eve, and started a fire at one end of the town.

"As everybody rushed out to put out the fire, they opened fire with machine guns and other weapons and killed quite a few people."

Van Atta said it sent chills down his spine that this man felt he was a modernday Moses. He said in one year, he spent all the money he had to track this leader down in Mexico and bring him to justice in the United States.

He said through his research, he identified what it was that attracted individuals to the leader.

"There is no cult I have found where certain things are not always present," he said. "Cults tend to attract people who come from dysfunctional families. They're looking for acceptance. It's the same thing with gangs, with everybody."

Van Atta said these groups begin to form because of the absence of rules and love for some of the individuals who join them.

"I believe that in the future, cults will increase to a greater degree," he said. "We are approaching a time when there will be a great frenzy and tension regarding the year 2000. There will be people who will arrive who are sometimes called millennial Christians, who will say that Christ is coming in the year 2000,"

Van Atta said he was concerned about America's overreaction to cults and terrorism. He is concerned whether Americans will throw away their civil rights in favor of martial law if something hap-

"If we count the number of all the people that are killed each year," he said, "there are more old duffers struck by lightening on the golf course than are killed by terrorists."

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The Cateway: Your Knights in White Satin

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

One per student, 25 cents each.

Toastmasters Moved

Toastmasters is moving to the second and fourth Wednesdays at 11 a.m., Room 304 in the Durham Science Center.

For more information, call 554-3646.

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Signed editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.

Morgan a Trickster

If you've been on the Nebraska interstate system lately (at least the parts that are still open for traffic) you may have witnessed the latest tactics in the Omaha Police Department's (OPD) snake-like approach to "protecting society."

Mayor P.J. Morgan let his officers loose again. They've got strict orders to strike at anything on wheels. If they're not "escorting" cars through rush-hour traffic at a sluggish pace, they're driving anonymously through the city in "unmarked" cars. These particular vehicles are stripped-down police cars cleverly disguised as Ford Tauruses (or would that be "Tauri?") — the ones so hard to spot. They're ready to ticket anyone driving 5 mph over the speed limit.

This seems a bit harsh, especially when you consider the alarming pace some of Omaha's police officers are keeping lately. Instead of those obnoxious punks in red

Cameros, we have cops, in black and white cruisers, swerving in and out of traffic at record-breaking speeds.

particular One group of fuzz was recently seen zooming

down the road at about 100 mph. Motorists, who were driving the speed limit on eastbound I-80 on Oct. 13th, were shocked to see squad cars from the OPD breezing by them.

Nebraska State Patrol officers were also left in the OPD's dust when they were passed at a phenomenal speeds. Yet, they did nothing, thinking the OPD was on some sort of "emergency," despite the cruisers not having their sirens or lights on.

Mayor Morgan surprisingly went on the attack against Omaha Police Chief James Skinner, proclaiming that something must be done about this appalling event.

This seems strange coming from a guy who used to zip around town in his rare Porsche 959 (estimated value: \$400,000 one of his many high-priced sports cars) before becoming mayor.

It's unlikely any police officer will actually be reprimanded for the speeding incident. Mayor Morgan only appears upset because it's the politically correct thing to do.

Mayor P.J., like many other politicians, is notorious for having a blurred sense of reality. Early in his tenure as mayor, Morgan hired

private investigators to snoop on various city employees. The members of Jasa and Associates Inc. (a local private investigating firm that Morgan hired) has taken home more than \$14,000 in Omaha taxes for their spy work. Sort of gives new meaning to the phrase, "Buy the Big O."

The "unofficial" findings of the firm exposed two major accusations against city employees.

#1 A few city plumbers were seen "revealing far too much butt crack" on the job, something the City Administration misunderstood as a drug problem. They fired the plumbers.

#2 A substantial number of city employees had, in a one-year period, "removed a total of 263 number 2 pencils from city offices" and taken them home for private use. If the average number 2 pencil costs 7 cents, then a sum of \$184.10 worth of number 2 pencils were "removed" during the year.

Minge

Shocking, you say? Not as shocking as paying private detectives more than \$14,000 to discover it.

Again, I'm surprised that Mayor Morgan, of all people, would make such a big stink about exposed butt cracks and missing pencils.

In July of 1992, Morgan admitted to having used (on three separate occasions) the Mayoral Office official stationary in the writing of private business letters.

At the same time, Morgan had to explain why his receptionist, Connie Hanken, was (supposedly) working on his private business matters during city time. Also, why he allegedly still had major holdings in various realty companies throughout Omaha. These are companies Morgan (a millionaire real estate developer) claimed to have broken ties with when he became mayor.

If true, this would be a blatant conflict of interest for the city.

The recent problems with the OPD's lack of respect for the law (the law which WE pay them to uphold) only adds to the long list of shenanigans that Mayor Morgan has written for himself.

The fact that most of these little episodes go unnoticed, as they are casually swept under the rug, only goes to show just how sly our mayor really is, and how WE, as the taxpaying public, need to keep a closer eye on this trickster.

People Are In Charge Of Their Own Lives

When you were 13 and pages from feats of glory have been Amy Fisher made-"Teen Beat" lined the walls of your bedroom, you thought you were invincible. But behind the smiling poses of Corey Feldman and Ralph Macchio lies a deeper

A relatively darker truth.

All of your heroes are human. They are just as prone to illness, drug abuse (a la Feldman and Drew Barrymore) and, just like you, are going to die some day.

I suppose that kick in the head came most recently when, at the age of 23, River Phoenix was snatched from our earthly haven for a yet unknown reason.

He, like so many other teen heart throbs, was having a great deal of

difficulty competing in the grownup acting market. I mean, his last interview in "Seventeen" was at least an entire year ago.

Macchio hasn't been seen in a few years, not since the last installment of the "Karate Kid" saga. The last we heard of Feldman he was in another drug treatment program and habitually listening to Michael Jackson records.

So where do you stand?

Have you evolved or is your Alyssa Milano wallpaper still intact?

These people, mere mortals, were once at the helm of your romantic ship. You craved tidbits of their biographical pineapple. You waited outside of the mall in the wee hours of the morning to be the first person at the magazine rack of B. Dalton's.

It was easy to place your faith in these people who had no idea that you existed. They seemed to have it all. Looks. Money. Stardom.

And the same problems you had.

If you are still standing, it is quite an accomplishment since some of their last

for-television movies and Afterschool Spe-

You had the same building blocks to use when you were born as they did. Your path has lead you in a different direction, and you have managed to pull through long enough to read these words.

You are just as capable of being your own hero as any of them ever were.

Even now, you're still looking for someone to follow. I know there are people with pictures of Ronald Reagan in their bedrooms or offices. (Or in their amphitheaters.) And, yes, I admit it. I have had an Elvis calendar for the last

three years.

But you would think after 13 years of universal education and the years we have served at this institution of higher learning, we would have enough self-confidence to leave behind the idol wor-

ship of seventh grade.

It is time to realize that we are capable of guiding ourselves. If we are going take this world into any kind of progressive state, we are going to have to learn to depend on ourselves.

I don't mean to belittle Phoenix's death as it is a sad thing that happened, but I just want to advise you to move quickly before you find yourself in the same posi-

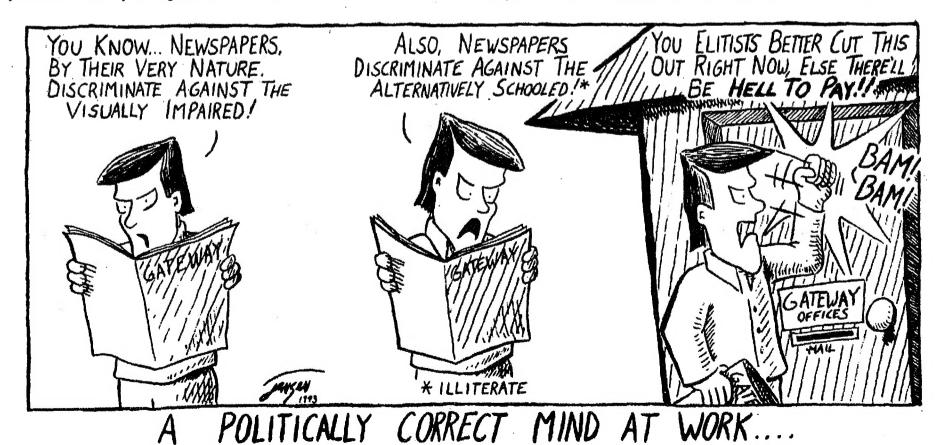
Each of us has the potential to be the one followed and, if we all strived to reach that plateau, no one would need to follow anyone.

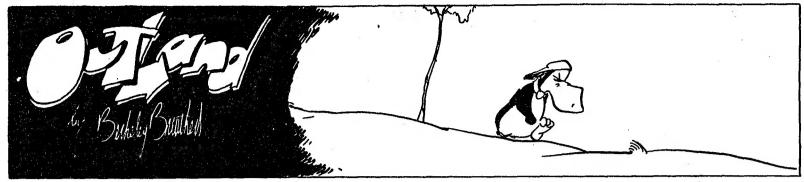
The future is wide open for discovery and is waiting for you to find your niche.

It may not happen today or next week, but it will happen.

I don't want to sound like Ray Stevens and stuff a bunch of "Everybody's beautiful" bullcrap down your throats.

But, if you don't have faith in yourself, who the hell will.









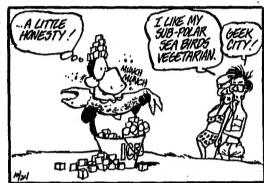




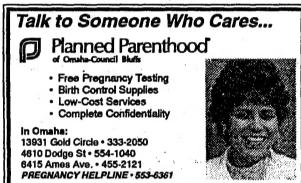




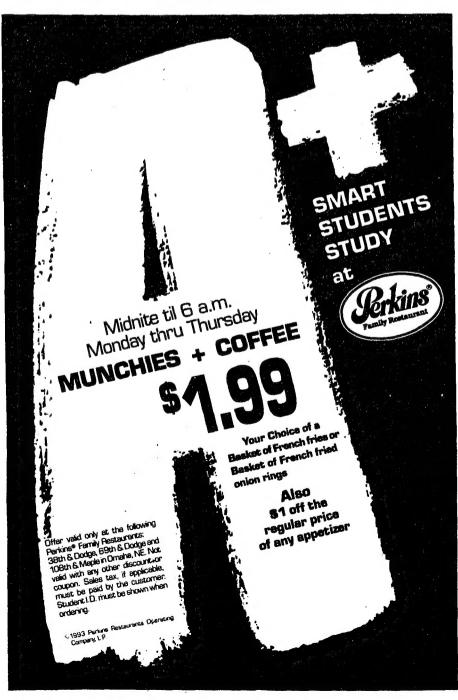


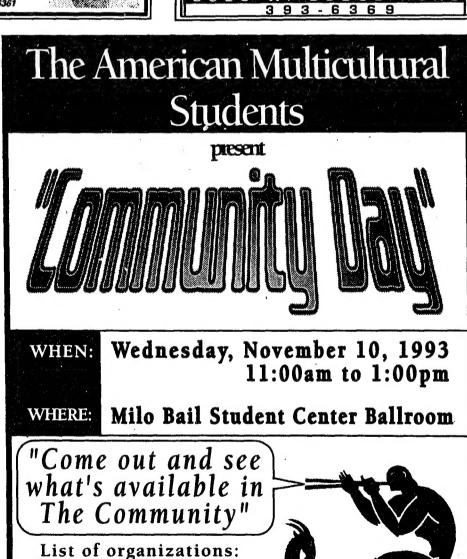












Omaha OIC, United Way, Stampede, Community Alliance, Urban League, Girls Inc., YMCA, Native American Center, Child Saving Institute, Native American Wellness Center, GOCA and many more.

Sonic LEAVES

THE GATEWAY'S QUIDE TO ENTERTAINMENT

'Fearless' Explores Life

Inner City flight 202 plows into a comfield, destroying the plane, taking several lives and forever altering the lives of all its survivors. The ensuing chain of events leads to drastic changes in ideas, practices and lifestyles of all touched by the tragedy.



So begins "Fearless," a Paula Weinstein and Mark Rosenberg production. The film draws a tight circle around Max Klein (Jeff Bridges) and those with whom he shares his life. After returning from the crash, he sets out to test the bounds of his mortality.

He daily approaches the questions of life and death most others hide from their eyes. In doing so, Max finds himself atop high rise buildings screaming at the top of his lungs, casually strolling across streets overflowing with traffic and barreling head on into a brick wall in his Volvo.

By these actions, and his speedy withdrawal from everyday life, Max threatens his marriage to his ever-loyal wife, Laura (Isabella Rossellini).

After the accident, airline therapist Bill Perlman (John Turturro) accompanies Max on his flight home and eventually introduces him to Carla Rodrigo, played by Rosie Perez. Rodrigo was also on board flight 202, and in the crash, she lost her 2-year-old son and her will to live.

Overridden by guilt, she hides out in her bedroom until she meets the man that the media has dubbed "The Good Samaritan."



—Warner Bros.

Max Klein (Jeff Bridges) stands atop a tall building as he struggles with disaster in "Fearless."

That samaritan is Max, who received the title when word of his leading a small boy and several other passengers out of the wreckage to safety surfaced.

Through inexplicable shopping trips for the dead and late night drives, Max helps Carla release the guilt over her child's death. The movie reaches its climax after an attempt to show Carla that she is not to blame for the child's death, when Max takes them at high speed into a brick wall.

Directed by Peter Weir (Green Card), the film is well done, though drawn out in places. The length of the film, however, is balanced

by the stunning performances by Bridges, Perez and Rossellini.

Bridges tackles the role with a type of endurance so rare in this day and age of hit-them-hard action movies. His actions and expressions are dynamic in range, and will perhaps send him to the Oscars for a fourth shot at a prized statuette. His peers are equally impressive.

Perez's part is a custom fit and, despite her uniquely annoying voice, shines through in her most difficult role to date. She hits the target on every attempt and pulls out ahead in a truly amazing fashion.

Rossellini has proved time and again that she is more than a pretty face. This time is no exception. She brings forth a fiery woman in a near no-win situation and offers an artistic balance in this role. She is a frail and ferminine yet strong woman trying to provide a return to normal for her family.

The cast is rounded out with Tuturro as the flailing therapist trying his best to help his patients recover from the tragedy.

Tom Hulce, of "Amadeus" fame, wraps the credits up as Brillstein, a not-so virtuous lawyer. Hulce adds a bit of humor in an otherwise serious and dramatic movie.

All these factors plus Rafael Yglesias' amazing screenplay, based on his novel, make "Fearless" a winning entry in the winter film race.



Pappy Does Comedy

Madame Fedora is ill this week.

While shopping at a local thrift store, she was run over by a cart full of used underwear.

As she rolled around on the concrete floor, writhing in pain on top of a pile of size 10 briefs, she repeatedly mouned, "Have they been washed?"

Filling in for Fedora this week is "Pappy" Smitlins, greatgrandfather of Sonic Leaves staff janitor Dusty Smitlins.

Back in the late '40s, Pappy was one of the first comedians to actually stand up while giving his monologue, hence giving birth to the phrase "stand-up comedian." Three years later, the tabloids said the stand up idea was actually not a vision, but a reaction to hemorrhoids.

Thirty years later, he appeared on the first "Gong Show" and actually showed up host Chuck Barris when he moonwalked across the stage and sang "Billie Jean" 10 years before Michael Jackson came up with the hit.

Pappy was a man ahead of his time, and now it's time for him to answer your letters in Pappy's Mailbag:

Well, first I'd like to know what the hell I'm doing here. I just flew back from St. Louis, and boy are my arms tired!

(Canned laughter)

I used to be a dance instructor. One of the hardest students

I ever had was a kleenex.

But, how do you make a kleenex dance? You put a little boogie in it! Bwah, ha, bwah.

(More canned laughter)

I am on fire! I shouldn't be wasting all of this good stuff on you guys.

Ladies and Germs, let's take a letter:

Dear Pappy:

I work in a fast food restaurant, and boy, we don't get any respect.

I was working the drive-thru the other night, and I pleasantly asked a customer if he wanted fries with his six hamburgers.

He got defensive and asked me if I was making a fat joke. He grabbed by hairnet through the drive-thru window and started to take off. Luckily, I wasn't wearing too many bobby pins, but it still smarted like the dickens. Have you ever had a scalp disease before? You scratch and scratch until—

Whoa, whoa, hang on a minute, little Burger Queen. I've got a joke that will make the grease on your french fries sizzle:

Okay, there's three naked men walking down the street. How can you tell which one's Ronald McDonald?

By the Sesame Seeds on his Bun!

Bwah, bwah, bwah!

(Still more canned laughter)

Did you like that one, folks? I got a million more of them.

Dear readers, please let me apologize for that outburst. I am back, it is me, the Mighty Madame Fedora Lerrim. Let me assure you that Pappy has been escorted out of the building and is driving away in his gooney goo goo mobile.

Gawd. The things people think they can get away with while other people are going to the bathroom. I knew I shouldn't have let anyone see me walk into the bathroom with a copy of "War and Peace."

Do we have time for a letter?

Oh, I guess not. I forgot about my 3 o'clock appointment at Glamor Shots.

Until next week, I leave you with this thought: Are you going to eat that last Baco? Digayvu?



—Warner Bros.

Laura (Isabella Rossellini) and Max (Jeff Bridges) star in "Fearless" as a loving couple who must rebuild their relationship.

Kissers Chapped in Shadow of Whigs

They say the third time is a charm, don't they?

"Been There" is the BESTKISSERSINTHEWORLD third release and their first full-length effort, following a SubPop EP and a five-song MCA debut.

The Kissers, made up of Gerald Collier, Jeff Stone, Dave Swafford and Tim Arnold, have a fairly light guitar rock sound and generic bar band vocals. At times the vocals bring back shades of the early '80s, with Collier sounding exactly like Kevin Cronin, the lead singer from REO Speedwagon.

Most of the album is mid-tempo and generally uneventful. The vocals are okay, but the guitars have no soul. Maybe I'm missing something. I guess these guys are more entertaining live, and, judging from their comments in the press pack, it sounds like they'd be enjoyable party mates.

For example, Collier, the vocalist, claims the Best Kissers were formed as a result of a vision visited upon him after wandering for months in the Sonata Desert. "Two words: Cheez-Its," recalls Collier. "I started gluing Cheez-Its together, building drawbridges or re-enacting the entire raid on Entebbe with Cheez-Its."



Despite their demerits, they sound like they're having a good time, and if you like generic (but current) rockand-roll with no spice or sugar you might have a good time with it, too.

If cornered and forced to pick a favorite track from "Been There," I'd have to risk being called a sexist by choosing "Bitch Can't Sing." It's the fastest track, and I figure if you're going to play cheesy metallic music, it might as well be something to make your parents wince.

Afghan Whigs "Gentlemen"

Afghan Whigs has long been known as one of SubPop Records' many smaller success stories.

The Whigs move a little further up the ladder with "Gentleman," their first major label release, out on

THIS is music. "Gentlemen" is so dense with emo-



BESTKISSERSINTHEWORLD play a confused mix of music that may not please the discriminating listener. BESTKISSERSINTHEWORLD are from Left to Right: Dave Swafford, Tim Arnold, Gerald Collier and Jeff Stone.

tion and thick melody, vocals aflame and guitars spinning intricate golden webs, it's difficult to determine just how to describe them. The lyrics, crooned in angry and admitting tones, whirl around topics of festering relationships and self destruction.

Vocalist/lyricist Greg Dulli said the album was a compilation of a year's worth of emotions.

"It was a bad year for me and some of my friends, in terms of relationships and dealing with some of my own little ghosts, a year of just some kinds of remembrances and stuff that I guess I will never be able to forget, especially since I wrote it all down and made a record out of it," he said.

The album begins with a desolate Eraserhead-esque howling of wind, broken by sobbing strains of guitar and Dulli's whispery, almost Replacement-like, voice. Its gentle anxiety trolls through a tale of love-gone-stale, setting you right up for the following tune, the title track "Gentlemen," which tumbles forward a twice the speed of its predecessor. This, as with the following two songs, relate nearly-satirical observations of the male stereotype, strapped up and programmed with misogyny. Every song seems an ambiguous but all-telling letter to a woman, presumably an ex of Dulli's. It's all so real. Maybe we all relate.

Not to be overlooked, the rest of the band swells with atmosphere. Rick McCollum assists Dulli on guitar, John Curley plays bass, and Steven Earle is on drums. "Gentlemen" is also augmented by a vocal appearance by Marcy Mays of Scrawl and keyboard and cello embellishments by members of Pigface, Roundhead and Royal Crescent

Legend has it that Dulli and McCollum became acquainted in an Athens, Ohio, jail after a party they were at was raided by the police. The pair soon met up with Curley, who operated his own studio in Cincinnati. The group came together when Earle appeared on the scene and they released their first album, Big Top Halloween, in 1987. The album, which they printed themselves on Curley's Ultrasuede imprint, had a run of 2,000 copies and is now a collector's item.

Origins aside, the current Whigs release is a heartwrencher. Not to be humbled by any of his experiences, Dulli reminds us, "Every time we make a record, we're more interesting. I think our masterpiece is still to



The introspective sounds of The Afghan Whigs are created by (from left to right) Steve Earle, Greg Dulli, John Curley and Rick McCollum.

Play Shows Darker Side of Humanity

Why head to the bar when you can have "sex, drugs, rock, & roll" at the Blue Barn Theatre?

"Sex, drugs, rock & roll" is the first in the Blue Barn's 'round Midnight Theatre Series, and will run every Saturday night through Nov. 20 at 11 p.m.

UNO student Kip Fagan directs this one-man play written by Eric Bogosian. Fagan describes it as "a collection of monologues from different urban males.

You meet these people walking down the street."

The characters range from a downon-his-luck street beggar, a derelict's discourse on the state of the environ-

ment, an aging British rock star and a sensitive artist. All of these characters are portrayed dramatically by former UNO student Aaron Fili.

Fili takes Bogosian's alter egos and breathes life into them, making them amazingly real to the audience.

"Bogosian's piece is truer than journalism and more frightening," Fagan said.

The play opens with the voice of a rock and roll DJ who encourages listeners to settle back and have a good time.

"Conflicts and Meditations on My State of Mind in America in 1990," the title Bogosian said he wanted use for the play.

"But then the theatre would have remained empty," he said. "'Sex, drugs, rock & roll' is a provocative title. It promises fun and excitement. We all want satisfaction. There's also the dark side."

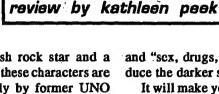
For those going to see "sex, drugs, rock & roll," be prepared to take off your rosecolored glasses and see life as it really is.

Frank Sinatra once described rock and roll as, "The most brutal, ugly, vicious form of expression — sly, lewd, in plain fact dirty." This can be said of life itself

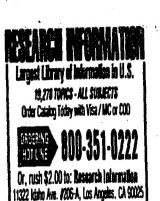
and "sex, drugs, rock & roll" will introduce the darker side of human nature.

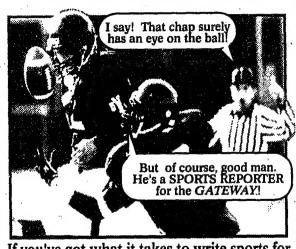
It will make you laugh or cry, but most of all, it will make you think. Fagan and Fili bring Bogosian's characters to life without fancy sets or costumes. The absence of sets and costumes emphasizes the starkness of the characters and makes them even more realistic.

"Sex, drugs, rock & roll" will appear every Saturday through Nov. 20 at 11 p.m. at the Blue Barn Theatre, 1258 S. 13th St. Tickets are \$3.



This party will take you into Bogosian's





If you've got what it takes to write sports for us. Jaunt in to the GATEWAY offices in Annex 26 and be kind enough to fill out an application.







Five-Eight Dives Into Omaha

Sky Records' Five-Eight will headline a night filled with music at The Howard St. Tavern Tuesday night. Solefish and Guilt Trip also will make an appearance. The show starts at 9:30 p.m.

Late Night Tour To Visit UNO

Milton, Jay and Conan will all be at UNO next week. The NBC/Milton Bradley Late Nite College Tour arrives in Omaha Nov. 15 and 16 to display games and give NBC viewers a sneak preview of some late-night shows.

Students will be able to sample games like Jenga, Pass the Pigs, Bandu and Guesstures and view programs such as Saturday Night Live, The Tonight Show With Jay Leno, Late Night With Conan O'Brien and Later With

UNO is one of 15 stops for the Late Night College Tour, which started in October and will continue through December.

Other tour stops include the University of Massachusetts-Amherst, University of Rhode Island, Penn State and the University of Californa-San Diego.

Students are eligible to win NBC and Milton Bradley prizes on campus and have the chance to compete against other schools to win the grand prize, an all expenses-paid trip for two to the taping of a late night NBC show.

The NBC/Milton Bradley Late Night College Tour will be held at the Games Desk in the Student Center from 10 a.m. to 6 p.m.

Answers to Tuesday's Puzzle

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- 25 Vote 29 New car display
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THE Crossword

- 44 Main course 45 Captured 47 Wash cycle
- 48 Skillet 49 "— Bede" 50 Weighty volume
- 51 Read hastily
- 53 Hayworth or Coolidge 54 Affirm
- 55 Pavilion
- 56 Circular current 59 Unclose.
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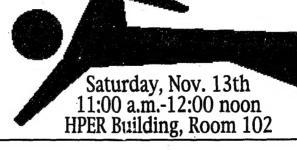
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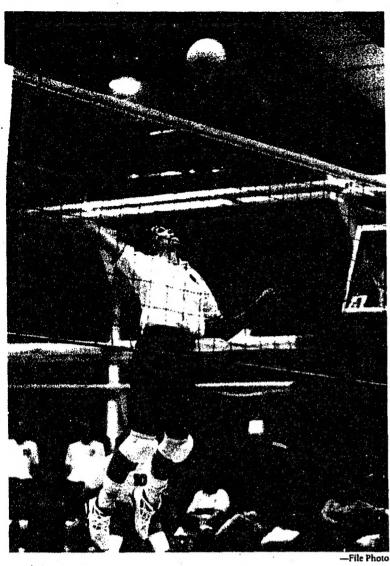
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SPORTS.SPORTS.SPORTS.SPORTS.SPORTS.SPORTS



Laura Monahan takes a shot in action earlier this season. The

Lady Mavs are ranked 10th in NCAA Division II polls.

Movin' On Up

Lady Mavs Hit Season-High in Polls

BY TIM ROHWER

What a hit!

The Lady Mavs have been climbing the charts all season and now are in the Top 10.

UNO is ranked 10th in the latest release of the country's top performers in the NCAA Division II volley-

"We're in the Top 10 for the first time in five years," Coach Rose Shires said Wednesday. "I think it says a lot about our program. It says we have established a great work ethic and an incredible desire to be a top program."

Northern Michigan is ranked No. 1 with Bakersfield (Calif.) State No. 2.

The North Central Conference (NCC) has two other teams, besides UNO, in the Top 10. Northern Colorado is ranked No. 4, while North Dakota State in No. 6.

The Lady Mavs, 19-7 overall and 5-2 in the NCC, started the season ranked No. 20.

"It takes a lot of hard work and dedication," Shires said of her team's climb in the rankings. "People may not realize it, but these girls practice four hours a day throughout the entire year."

UNO hopes to continue its rise in the charts this weekend when they travel north today and Saturday for a pair of NCC matches. Shires said the Lady Mavs will probably be favored when they play Morningside Friday and the University of South Dakota Saturday, but the matches could be tough.

"Morningside is a young team, but they are coming on very strong," she said. "Right now, they are playing the best they have all year."

Morningside is 18-14 overall and 3-4 in the NCC.

South Dakota is in last place in the NCC with a 0-7 record and 7-30 overall. Those records could be deceiving, Shires said.

"South Dakota's coach, Diana Cole, is doing a very good job and they are greatly improved," she said. "We will have to perform well."

Shires credits an improved defense as a big factor in her team's success.

"We've become a great defense. Our opponents have found it increasingly difficult to put the ball away," she said. "We have developed the attitude that we are not going to let their shot hit the floor."

All-out hustle has also become a trademark on this squad, Shires

"These girls are running 10, 20 even 30 feet to dive for the ball," she said. "The floor is not soft, basically it's like hitting a cement floor."

Shires said there is still room for

improvement. 'We are not at the top of our

game," she said. "Every week, we're still improving, and we're not satisfied with being No. 10. We want to move up."

"We're not satisfied with being No. 10. We want to move up."

> -Rose Shires Lady Mav Coach

Gridders Prepare For Final Game

"Augustana was picked

team in the conference, and

play at that level. I expect

another tough game."

preseason as a top three

BY JASON SUKRAW

Eleven Maverick seniors play their last football game in front of their fans Saturday as UNO tangles with the Augustana Vikings at Al Caniglia Field.

The North Central Conference (NCC) clash kicks off at 1 p.m.

UNO enters its last home game of the season with a 2-7 overall record and 1-6 in the NCC. Augustana is 3-6 overall and 2-5 in the NCC.

The 11 players, all seniors, are: Todd Hurt (wide receiver), Mike Bowen (linebacker), Anthony Cole (defensive back), Joe Hyde I think they are beginning to (linebacker), Lamont White (running back), James Ashford (linebacker), Kirk Peterson (linebacker), Doug Presser (defensive

lineman), Don Ballard (offensive lineman), Scott Fish (offensive lineman), and Terry Berks (defensive lineman).

UNO Coach Tom Mueller said he expects the seniors to have a big game. "I expect the seniors to step up this week in practice and on Saturday," he

The Mayericks are on a four-game expect another tough game."

losing streak since its 37-18 homecoming win over St. Cloud State on Oct. 2. Augustana beat the Mavericks by a

score of 36-28 last year. The Vikings are led by all-conference quarterback Heath Rylance, a jun-

"He is an excellent athlete with great mobility," Mueller said. "They like to throw the ball a lot out of a no-back

shotgun set and run out of the wish-

Senior fullback Steve Schneider and

junior wide re-Mark ceiver Beckstrand are also key offensive players, Mueller said.

Defensively, the Vikings play in a 4-3 formation, led by junior linebacker Brian Schwartz.

"They have a good solid defense that really is beginning to play

well," Mueller said.

May Coach

—Tom Mueller

Augustana's passing attack is an area of concern for the Mavericks, he added.

"Defensively, we have been too inconsistent," Mueller said, "Augustana was picked preseason as a top three team in the conference, and I think they are beginning to play at that level. I

Winter Teams Ready



Women's Basketball Coach Cherri Mankenbrug explained the strong points of her team during the winter sports luncheon Wednesday.

BY TIM ROHWER

They weren't exactly Al Capone's gang, but UNO Wrestling Coach Mike Denney got his mob together, dressed up in gangster suits, to highlight Wednesday's luncheon introducing the Maverick winter sports teams.

"Here's an offer you can't refuse," Denney, "The Godfather," said to an estimated 100 people at Anthony's Restaurant. "Come watch 'the family' at work."

The UNO wrestling team opens its season Nov. 14 at Central Missouri State.

Lady May Basketball Coach Cherri Mankenberg told the audience she has some top shooters.

"We're not big, but we have more quickness than any team I've ever had and hope-

fully a higher-scoring team," she said. "We're anxious to light up the scoreboard."

Mankenberg said she has a good balance of experienced players with quality freshmen and transfers who have shown

"I'm feeling good about our practices and feeling good about the intensity," she

The Lady Mavs will be led by two seniors, forward Aimee Noel and guard Roxanne Wiles.

"They have done a tremendous job of showing senior leadership," Mankenberg

The Lady Mavs open their season Nov. 19 with a home match against Avila College.

SEE BANQUET, PAGE 8

Cross Country Ends Season

BY TIM ROHWER

The most important meet of UNO's cross-country season is Saturday when the Lady Mavs compete in the North Central Conference (NCC)/NCAA Division II Regional in Brookings,

Approximately 15 teams will compete in the one scheduled event, the 5,000-meter race.

"This meet qualifies teams and individual runners for the nationals in Riverside, Calif. on Nov. 20," UNO Coach Tim Hendricks said.

The top three teams qualify. for the California meet, along with the top two individual finishers from non-qualifying teams.

Hendricks said UNO has a better chance to qualify its top runner, Jennifer Kennedy, than the entire team.

"Jennifer will have to run her best race ever, plus other kids will have to run subpar, but that

could happen. She's primed physically and ready to go. She could sneak in there," he said, adding that Kennedy will probably have to finish in the top 20 to qualify.

Hendricks said the Lady Mavs lack the depth needed to compete for top team honors and will probably finish in the middle of the rankings.

"Our No. 1 runner, Jennifer, should finish in the top 15 and the No. 2 runner, Janine Raemakers, should finish in the top 35," he said. "If our others runners finish in the top 50, I think we'll be right in the middle."

He added that North Dakota State, South Dakota State, St. Cloud, Augustana and North Dakota are the favorites for the team honors.

Hendricks said he expects Kennedy to win all-conference honors, even if she doesn't qualify for the nationals. The top 25 individual finishers win all-conference or regional honors.

"We're hoping that they put her in between the 10th and 15th posi-

tion at the start of the race," he said. "She's good at running a strong second half and there hasn't been a race this year. where she hasn't maintained that position."

Hendricks said this is the only regional meet in the country which qualifies three teams. The six other regions will qualify

"It hasn't always been that way with three team qualifying, but last year we had three teams finish in the top seven in the country," he said. "That allowed us to qualify three teams this year. We always have been the toughest region."

Hendricks credited the cooler weather in this part of the country as an advantage in producing strong teams.

"It's easier to train in cool weather than the hot weather in the South." he said. "The South has generally been the weakest region with the North, the Northeast and our region as the stron-

From Banquet, Page 7

Men's Basketball Coach Bob Hanson said his squad returns three players from last year, including 6-10 sophomore center John Skokan and 6-7 senior forward Mike Conley.

"We are going to lean on John heavily. Strength is his factor," Hanson said. "Mike hurt his foot last year, but that is completely solved."

Hanson praised his new recruits, including 6-6 forward Bebop Walker.

"I hope he lives up to his name." he said. "Bebop was up for Minnesota's player of the year last season."

Several new rule changes concerning time will go into effect this year, Hanson

The shot clock has been trimmed to 35 seconds from 40 seconds, the clock will stop after every score in the last minute of a game and the rule which a player must drive or pass within five seconds after receiving the ball has been lifted, he said.



May wrestling Coach Mike Denney said his 'family' of wrestlers won't be singing the

Ralph E. Sullivan Agent

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